

THE TERESIAN

Official Publication of the Student Body of the College of St. Teresa

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Alumnae Celebrate at Victory Dinner; Make Scholarship Goal



That's Southern fried chicken there front and center--the American counterpart of the Epicurean feast. And first in line is Jean Mullane, president of the St. Teresa Alumnae Association, opening the festivities for the Victory Dinner. Others in the picture, left to right, are: Barbara Riley, treasurer, Mary Elizabeth Dolan, recording secretary, Margaret Borsierine, Helen Fitzsimmons, general chairman of the homecoming scheduled for April, and Joan Bartholome, representative for the Academy graduating class of 1958 and freshman at CST.

The Victory Dinner closed a unique drive to raise money for the Alumnae Scholarship Fund. Thirty-one board members were asked to raise ten dollars each using such suggested methods as sponsoring a bridge party or a bowling party. Then at the Victory Dinner each alumna had to relate her story about how she raised her ten dollars.

And what stories did they have

Music Festival To Feature College Night

One of the highlights of the Fourteenth Annual Music Festival sponsored by the College of Saint Teresa will be the concert by the college glee clubs on Monday, April 20. The college groups will not compete but will give the concert during the regular assembly period. This will be followed by a barbecue to which all the participants are invited and which will be hosted by CST.

The Music Festival will take place April 15-21. Glee clubs, choral groups, marching bands, concert bands, and drum corps, as well as vocal, piano, organ, and instrumental soloists are incited to compete. The contestants meriting the highest ratings will be presented in a concert on Tuesday night, April 21, in Music and Arts auditorium. Selections chosen for the festival are expected to cultivate good taste in music and challenge the ability of the students.

to tell! Of course, some like Catherine Ormsby employed more orthodox methods like having a bridge party and asking for donations. But others like Margaret Borsierine found means to raise money that are as unique as the drive itself is. She sold a size 12 dress form that she had always hoped to be able to use. Joan Bartholome, Judie Stephenson, and Ann Lancaster, the three collegians on the board, sponsored three movies for the grade school kiddies and raised seventy-five dollars. Rosemary Oades and Pat McGinley held a Las Vegas party. Margaret McNellis and some fellow alumnae donated in advance the money they propose to raise at a luncheon-type class reunion later in the spring.

But the best one of all was a hat raffle sponsored by Jean Mullane and Mary Elizabeth Dolan. The ticket was drawn at the dinner and the red straw Easter bonnet with pink and red roses was awarded to Margaret Borsierine.

Better yet, \$380 was added to the scholarship fund.

Sodalists Make Easter Baskets For Children

The Easter Bunny will be hopping more lightly this year. Some sixty CSTers have joined his union and are turning out dozens of Easter Baskets for the children at St. Patrick's Center.

In groups of four, the girls are applying their ingenuity (eggs can be artistic!) and material resources (50¢ apiece) to fashion the bonniest baskets in the Easter Parade.

The "creations" will be collected in the cafeteria, March 24, and then distributed by the Sodality as this year's way of saying "Happy Easter." Probable contents of each basket will include real eggs, chocolate bunnies, jelly beans and a toy.

Hope Chest Given Away At Fashion Show on May 13

May 13 is a date to mark on your calendar. That's the day for the annual Fashion Show here at CST, featuring bridal dresses and summer wear for the times when you want to look especially nice--all from Sherri's.

As in past years the college and academy glee clubs will provide pop concert style music as an extra treat.

Anyone attending the fashion show becomes eligible to win one of the three door prizes simply by writing her name on the back of the ticket.

The admission price is one dollar and the prizes are worth upwards to 300% of that amount. The first prize is a hope chest containing a Roger's Plate service for eight in the "Springtime" pattern, a bedspread, blanket, luncheon set, potholders, table linen and napkins, and a silver platter.

The second prize is a set of dishes in a wheat design. There are 77 pieces in the set and 24 pieces in the matching crystal set, also in the wheat pattern. The third prize is yet to be determined.

The proceeds from the fashion show are intended to help pay for a station wagon for the Sisters.

More plans are in the making. More news will be in the next issue. In the meantime keep May 13 an open date.

Theology Teacher Addresses Science Club at Meeting

Father William Baum was guest speaker at the monthly meeting of the college Science Club, Sigma Chi Iota, on March 17 at 7:30 p.m. Father, who is a history and theology instructor at St. Teresa, spoke on "The Church and Theology."

In his talk Father outlined the history of the position of the Church and Science. It was after the Renaissance, when the influence of the Church as a world leader declined, that the modern scientific approach began. But actually the laws of natural sciences and truths of philosophy and theology cannot be contradictory. All conflicts can be dissolved with careful analysis.

Father explained the conflict between science and the Bible. Genesis was not written as a scientific document but as an explanation of the basic truths of creation in a manner easily understood by the Hebrews. There should be no conflict between the Church and science because, as Father concluded, "all truth comes from God."

After Father spoke refreshments furnished by Ann Fogarty and Anne La Sala were served.

SYMPATHY

The Faculty and Students extend their sympathy to Sister Mary Alphonsa on the death of her mother, Mrs. Cora S. Carpenter.

Virginia Bartholome Is New Student Council President

Virginia Bartholome is the new president of the Student Government Association with Margaret Reinhart as vice-president. After a close election involving the combined efforts of the campaign managers with nominations from the floor the two candidates received the majority vote.

Virginia has been the editor of the *Teresian* for the past two years. Her campaign manager was Sue Mulligan, resident student. Margaret Reinhart was nominated from the floor by Joan Bartholome, freshman, who was also her impromptu campaign manager. Margaret has been the resident student representative this year on the Student Council.

Nine Students Enter Catholic Writers' Contest

In competition for the Charles T. Manley trophy, which has been won eight times in the last eleven years by Saint Teresa's College, nine students have submitted creative writing to the Catholic Community Library Young Writers' Contest. Five entries in each of four divisions were permitted.

In the short story division stories were submitted by Anna Jane Wright, sophomore, Kay Leitner, sophomore, Ann Banfield, freshman, and Nancy Schmitz, junior. The first three were stories published in the winter issue of the *Golden Echo*.

Virginia Bartholome, junior; Ann Opoka, freshman; Kay Leitner, and Ann Banfield submitted essays on the topic "Books in my Life".

In the poetry division were Kay Leitner, Nancy Schmitz, and Marie Light, junior.

The five plays entered were written by the five members of the playwriting seminar:

Drama Fraternity To Meet at Mount

The Beta chapter of Alpha Gamma Omega, drama fraternity will meet April 21 in conjunction with the one-act play festival at Loretto Academy. Mary McQueeney and Pat Turpin, the members from College of St. Teresa, will submit the names of Drama Club members eligible for the fraternity. Initiation will be held in the late spring.

The fraternity is completing plans for their annual project, Drama Day. It will be held at Mount St. Scholastica College on April 4. Six one-act plays are to be presented by regional high schools and college. Mr. Maurice Nugent, a former director at Resident Theatre, will speak on Catholic theatre. His speech will be followed by a discussion led by fraternity members on the one-act plays.

Former Student Council President Now A Novice

On the Feast of St. Joseph, March 19, Suzanne Giblin was one of forty-eight girls to receive the habit of the Sisters of St. Joseph of Carondelet. 'Suzie' as she was familiarly called by the students, will now be known as Sister Margaret Louis (her mother and her father's names).

Pictured here is Suzie before the solemn ceremony. Dressed as brides of Christ the candidates approach the altar and ask to be received into the Congregation. They are then dressed in the habit with the exception of the profession crucifix and return to sing the solemn High Mass.

Ann Nestel, a freshman in last year's class, received the name of Sister Robert Catherine. Another former CST student was Janice Kelly, Sister Madeline Marie. Eleven of the group to receive the habit were graduates from St. Teresa's Academy.

Suzanne Giblin attended CST for four years and was Student Council President during her senior year.

Freshman Dance Is At Little Theatre

Tessies and their dates will sway to the entrancing strains of Strauss's "Voices Of Spring." on Saturday, April 11. The repertoire, of course, will be generously sprinkled with more modern musical achievements. What occasion could prompt this unlikely combination? Only the Freshman Spring Dance to be held at the Little Theatre that night from 9:00 to 12:00. The music for this semi-formal fete will be provided by the Kings of Rhythm who, report has it, are just as rhythmical in three-time as in less ancient beats.

Nevertheless, the evening promises not to be boring even to those who prefer melodies less reminiscent of the concert halls. To insure a happy and less expensive welcome to spring, why not get your tickets early? They're \$2.50 now, but at the door they'll cost you \$3.00.

NO FOOLING!
Teachers' grades are due in the office on April 1.

Dinner Dance For Seniors

Springtime is Prom time! The Junior-Senior Prom will be held in the Colonial Room of the Hotel Muehlebach at 7:00 on April 18. Chaperons for the dinner dance are Mr. and Mrs. George Bryde, Mr. and Mrs. Joseph Biter and Reverend Joseph Nadeau. Music for the Prom will be provided by Tony di Pardo orchestra. The attire will be formal for the students and their escorts.



Suzanne Giblin

Taking Humor Seriously

Virginia Bartholome

Strobridge and Chesterton have something in common. Study this sentence carefully, for from it will come the rest of this editorial. Of course, if you believe your knowledge to be intuitive, if you are a Descartes of 1959, you need not read the remainder of the editorial. You will be able to perceive my meaning in its entirety simply by reading first sentence. But I am assuming that you are a rational creature and find yourself looking for minor premises as a sequel to that lone major in order to draw any conclusions as to its meaning. So I will proceed.

Robert G. Strobridge, of the Kansas City Art Institute, whose serigraphs have been on exhibit in the Music and Art building, appended the following note to his collection for the benefit of his viewers: "This is mostly nonsense, but nonsense in an age pledged to efficiency, may be quite sensible."

Gilbert Keith Chesterton, the quixotic lover of paradoxes, terminated his opening chapter of *The Well and the Shallows* with an apology for buffoonery: "It is not all together our fault if a chasm has opened in the community of beliefs and social tradition, which can only be spanned by the far halloo of the buffoon."

Both of these men are doing something I was accused of once myself, taking humor seriously. But both of them give admirable advice to the downcast collegian at that time of life between mid-term exams and the quarter grades. Take life seriously, but don't let yourself know it—keep yourself guessing. Morbidity is the plague of the clear thinker. To get along amiably in this world of efficient hyperbole a look at life as the human comedy is definitely conducive to the maintenance of sanity.

Just so you won't be left completely up in the air, I thought it would be helpful to append some concrete examples of the application of this theory. Number one example we find within pages of honorable magazine *Atlantic Monthly*. The January issue carried an essay by C. S. Lewis on the "Efficacy of Prayer." In the March issue Steve Allen made a reply to C. S. Lewis, stating that the latter was erroneous in his statement that there was no means of empirically testing the end results of human prayer. Steve Allen suggested an easy remedy to the problem posed by the fact that people praying for a cure with a view to testing the worth of prayer run the risk of not praying at all. He simply said that the experiment should be conducted without the knowledge of the ones praying.

Now in the era of your life B. S. and B. C. (that is, Before Strobridge and Before Chesterton) you might have taken all this very seriously. But in your presently enlightened state you are perfectly in accord with the gentleman and salute his particular brand of tongue-in-cheek humor. You commend his satiric stab at the very idea of testing the effects of prayer. In fact you go one step further and suggest some really efficient means of making such a scientific test operative. As for myself, I think that once the remedial quality of prayer has been tested and proved lawful under the Pure Food and Drug Act, the next logical step would be the establishment of some type of Prayer Bank on whose funds every one in need of help or health could draw, for a slight fee, of course.

You might laud the experiment because of its serious effort to reconcile science and religion. Then you could tell the story of the little group in Milan who are using the IBM machine to catalogue all the questions covered by St. Thomas. Both of these examples show evidence of right thinking in our century. Bring science back into religion.

I hope that by this time you have the idea. It shouldn't be necessary to extend this discussion any further. Just remember your motto is shared by both an eminent artist and a genial journalist. And keep smiling!

The TERESIAN

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He Goes Before You

Make yourself small
Confined, then,
By Mary-womb
And stable door
For blessed are the small places,
Baptismal-font born!
Ask One Who
Roamed the desert waste
Some forty days.
Wide, wide and far the space
But arid.
Had He stayed He could have had
The stone-made-bread
And all the kingdoms of the earth
Had He become
Satan-idolator.
But cursed are the vast places,
World-fronting Christians!
Rather, seek out the by-ways
The narrow streets
Like that whereon the stains of
blood
Cry love! and
Lead up to a hill.
No wider,
Redeemed followers,
The royal road.
Or go down to the hollowed cave
And fear not there to enter.
There is room enough,
Hear the white-robed sentry,
Room enough for rising!
Enter, then, the narrow tomb
Or Easter-womb of life
And thank God
Thank God that
Glory is not
Measured out
By man.

—Kay Leitner

A "Little Article" On Art . . .

Two days before dead-line, the editor of *The Teresian* stopped by to tell me she would like a little article on the activities taking place in the art department. Since that time, I have been climbing mountains and swimming (figuratively), to find out just what does happen there. It was not easy.

Breezing into Humanities next morning, I spied Josette Monteil, whose name one automatically connects with the department in question. Before class started, I slipped her a note: "What are you doing these days in the art annex?"

I received an answer, of sorts, which said, "I'll see you after class, if I can fit you in. Josette." Waiting outside the door after class, I caught Josette strolling along at the end of the mob. But as it turned out, she couldn't fit me in. "See you at lunch", she caroled, passing by me.

With mounting fatigue, I managed to drag myself to the cafeteria, and after clearing some of the debris from our usual table, found Josette contentedly munching her daily quota of hot-dogs and fritos. "Hrmfhumf", she said between fritos, "I guess I'm going to have an exhibit pretty soon. But I'm not too sure when." Another bite of hot dog. "Maybe you'd better wait until I talk to Sister Georgiana Marie."

This was too much. Without appetite, without energy, without patience I took my troubles to the smoker and there indulged in many dark thoughts about the whole human race in general and the species "artist" in particular. After the initial frustration wore off, I decided to take matters into my own hands. "Taking matters into my own hands" consisted in running from building to building looking for Sister

Why So Pale and Wan?

Comprehensives

The reason for the forlorn and haggard look on the faces of Senior Tessies is the fact that, even though spring is here, so are comps. Education majors were mostly confused because after a change from February to March 25, their test was changed again to March 13. But after these world-weary practice teachers reached far down into their purses for a \$5 fee, and spent the day making intelligent marks on papers, they were sure they had taken a comprehensive exam. The re-

maining seniors continue to haunt the library, rontraacting an eye disease known as bais. They also haunt the footsteps of department heads with eager, curious looks, this time with note pads ready to jot down probably questions, or, better yet, correct answers. Be sure not to ask a senior what her impressions of the comprehensives are. She of course, thought about them before she entered her final year just as you underclassmen do, but that was when it was months and months away. They look a little different at close range.

Georgiana Marie. This scheme also was abandoned after the first hour of futile search.

With resignation, I trudged off to my water color class, and whom to my bleary eyes should appear but Sister herself. She indicated that she too was glad my search had come to an end. But it hadn't. She was busy and could not see me until 6:30 in the evening for an interview.

The interview, when it finally took place, was most revealing. The art students, it seems, are over-worked and under-paid.

Aside from the oppression which the art group is suffering, I learned that Josette has been doing captions for the KANSAS CITY REGISTER, including the new main title. She has also been commissioned to letter a commemorative plaque on parchment, to be placed in Georgetown Visitation College in Washington, D. C.

Ann Strobach handled the art work which illustrated the winter edition of the *Golden Echo*, campus literary magazine. The *Windmoor*, our annual, will contain lettering done in a modern style by Josette Monteil.

Veronica Lyons

E. E. Cummings Inspires '59 Annual At CST

The final eight pages of the 1959 *Windmoor* went to the printer March 20. No one gave a larger sigh of relief than the staff's most reliable contributor, Sister Marcella. The yearbook promised to be unique. It contained 72 pages, 3 of which are taken up with ads. This is certainly unique in the modern concept of advertising in yearbooks.

All the year's activities are included, and these are related by the write-up, a take-off on Cummings' "Anyone Lived in a Pretty How Town." We have not relied on the standard division pages either, but have used the unusual printing of Josette Monteil throughout.

As there are still some copies available, *Windmoor* will go on sale again. The price is \$3 which may be paid at any time in room 302. This, by the way, is a very nominal fee, as the yearbook actually costs much more than this per copy. When do you pick them up? *Windmoors* will be distributed on Class Day.

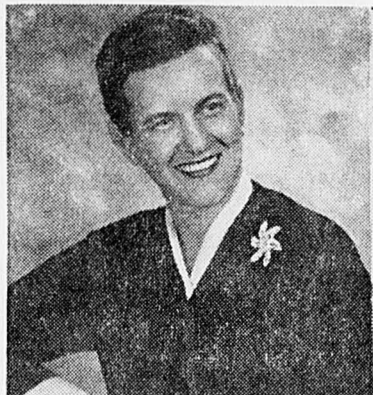
HEAR YE!
Alvin the Chipmunk has agreed to play his harmonica at the Sodality Mixer
April 3 from 8:00 to 11:00.

Children's Play Beyond The Mountain April 8-11, Wed. Through Sat., 2 p.m.



**Family Night, 7:30, April 10
Saturday Morning, 10:00, April 11**

Honors to Graduate



Josephine McConnell

Miss Josephine McConnell, class of '58, has been awarded a traineeship at St. Louis University. She is working toward her master's degree in Hospital Administration. The traineeship will cover her tuition and pays approximately \$230 monthly. This honor came to Josephine as a surprise at the end of her first semester at the University.

Summer European Tour For Sr. Georgiana Marie

Cheer up humanities students! If you think you may never get to see any of the treasures of Europe that are shown to you periodically in the art lectures, take hope from someone who has taught the principles behind these same pictures. Sister Georgiana Marie with her slogan "Make the humanities concrete" is about to invade the cathedrals and art galleries of Europe for two months this summer. She is well prepared. Those who take humanities, only hear about these wonders to remember or forget after the test. For the teacher they are familiar and this will make the experience all the more rewarding.

Sister is brushing up on her French in the conversation class every Friday.

The tour, which is sponsored by

Regina Tours, is the Fontbone College Alumna-Student Tour. Sister Georgiana with Sister Mary Damien as her companion will see twelve countries: Ireland, England, Holland, Belgium, Luxembourg, Germany, Switzerland, Italy, France, Spain, Portugal, and Monaco. She will be able to tell us whether the citizens pronounce Monaco as MONaco or MoNaco. The highlights of the tour will be the audience with the Holy Father on July 2 and the pilgrimages to Lourdes and Fatima.

The tour will meet in New York where Sister hopes to visit the Metropolitan Museum of Art before sailing on June 3 on the R.M.S. Mauretania. After the tour the group will return by air, July 17. Sister's chief interests during the trip will be to visit the cathedrals and art galleries.

There will be several days in cities such as Paris and London as well as Venice and Rome. Sister received her passport on St. Joseph's day and is making all the necessary preparations for the trip. Bon voyage, Sister!

Highlo and Snip pose during rehearsal time. Tomasina Degnan is the troubadour and Pat Turpin, the Sprite. This is the eleventh consecutive year of children's theatre at the College.



From April 8 to the 11, 1500 children of the neighborhood will have the opportunity to see the eleventh annual children's play, **Beyond the Mountain**. Invitations have been sent to the parochial schools in the vicinity of St. Teresa and to the grade schools taught by the Sisters of St. Joseph.

Beyond the Mountain, written by Sister Marcella Marie with music by Sister De La Salle, is directed by Sister Felice.

Tomasina Devnan is cast as

Highlo, the wandering troubadour, and Pat Turpin as Snip the sprite. Anna Jane Wright plays Mayor Middlebush, Sandy Janousek the Mayor's wife, Lady Hedwig, Kathleen Burnes the mayor's daughter, Hilda.

The children of Wurtemberg, Germany, include: Mary Wahlstedt as Carl, Kay Leitner as Anika, Martha Snell as Johannes, Marcella Bergup as Greta, Barbara Rush as Ludwig, and Bettye Schmitz as Freida.

Nancy Schmitz will direct the dances. Jean Carter, Joyce Guegen, Mary Lou McMichael, Susan Scofield, and Carole Lee Thomas are in the chorus. Bonnie Hudson is the stage director.

The matinee performances from April 8 to 11, Wednesday through Saturday, will all begin at 2:00 p. m. For Friday night a special family night program has been planned.

Mission Club Raises \$250

Pocket-books were opened wide to fill the coffers of the "Hearts for Japan" drive. The highly successful money-raising event, sponsored by the Student Council and the Mission Club for the new mission of the Sisters of St. Joseph in Kyoto, Japan, extended from March 9 to March 16.

"Hearts for Japan" was inaugurated by the speech of Father Patrick Tobin of St. Mary's parish at the student Assembly, March 9. The idea behind "Hearts for Japan" was that of giving without expectation of a return. Father Tobin used the example of a woman who gave the \$10 she was going to use for her son's Christmas gifts to the missions. Her son had died in the fire at Our Lady of the Angels school in Chicago.

Red hearts appeared on the candy, coke, and cigarette machines and a donation envelope was given to every girl. The goal of \$250 was reached.

NF Sponsors Forum On "Human Rights"

A small but attentive audience of perhaps thirty-five students attended the NF sponsored discussion on Human Rights, March 12 at 2:00 p.m. Sue Campbell, sophomore, chaired the panel consisting of Phyllis Aggeler, freshman, Anna Jane Wright, sophomore, Barbara Weisner, junior, and Ann Webster, senior. Miss Helen Jane Gray was a guest member of the panel.

Sue opened the discussion with definition of human rights, and proceeded to the responsibility of every man to insure these rights to his fellow man, and the failure of the American people to accept this responsibility. Following this, Phyllis defined the natural law as the basis for human rights.

Anna Jane, Barbara, and Ann then explained one page each of the Declaration of Human Rights which was passed by the United Nations on December 10, 1948. Anna Jane showed how the natural law fits in with the articles on the first page of the Declaration, especially the article which concerns the equality

of all men. The second and third pages of the Declaration were explained by Barbara and Ann. They compared the Declaration to the Constitution of the United States and pointed out many similarities. They then raised the question as to whether loopholes found in the Constitution, such as abuse of the 5th amendment and income tax invasion, were the fault of the Constitution or of the people who take advantage of it.

Miss Gray then explained how these principles of human rights could be applied to our lives as Catholic college students. "A good example of how you practice these principles," she stated, "was your polite behavior and attentiveness during the assembly last Monday."

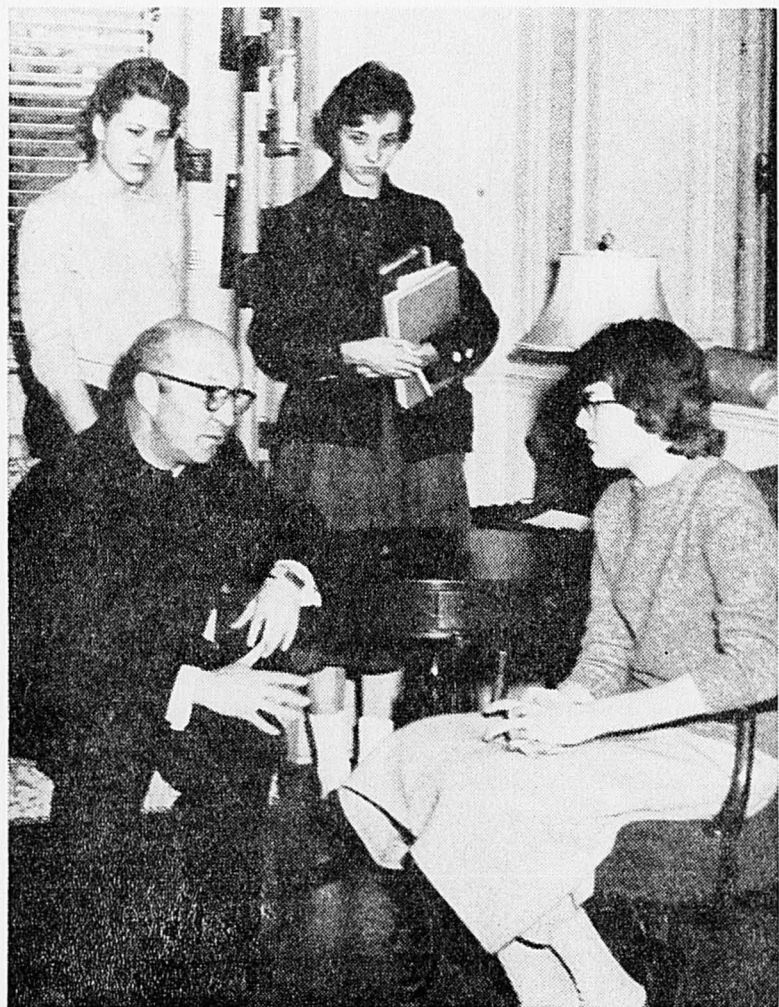
During the question and answer period that followed, there were many views in the audience on the question of equal pay for equal work in relation to men and women. As the discussion ended, the question of the morality of "mercy-killing" was before the group.

April Alumnae Activities Set

Two forthcoming Alumnae activities for April are the Benefit Dance and the Homecoming breakfast. The Dance is set for April 17 at the Town House. The tickets are \$4.00 a couple. Mrs. Mary Jean (Burke) Lynch is the general chairman and Mrs. Mary Kay (Ottenstein) Fogerty is in charge of the tickets.

The Homecoming Mass and breakfast will be at the College on April 26. Monsignor Richard Schumacher is the speaker. The general chairman is Helen Fitzsimmons.

Hebrew Scholar Stresses Oneness of Economy of Salvation



Father John Oesterreicher provides some post-lecture elaboration on a subject of interest to three philosophers on campus. From left to right: Judy Steele, Sue Mulligan, and Virginia Bartholome.

The basic unity of the Old and New Testaments was the theme of a recent speech given to freshman Theology students and others interested, at CST, by the Rev. John M. Oesterreicher, Director of the Institute of Judaean-Christian Studies at Seton Hall University. In his talk entitled "Our Hebrew Heritage or We, The Heirs to Two Testaments," Father Oesterreicher stressed the fact that the Church is the fruit of all the wonders of the Old Testament.

Father Oesterreicher said that the inspired wisdom of the ancient Hebrews is in large part the source of Christian faith. He divides the message of the Old Testament into three general categories. First was the message of the Creation, not a "scientific chronology" but a "hymn, a poem of praise to God." Then the Terror of Sin was recognized by the Prophets who realized that without this "terror" there would be no repentance, no forgiveness, no hope, and no salvation. This same message was carried further by the Psalmists who pictured God as Hope. Thus we find that the Hebrews, before the Christians, pictured history not as a mere repetitious cycle of persons and events but looked always to God with the Hope of salvation from this world's tribulations.

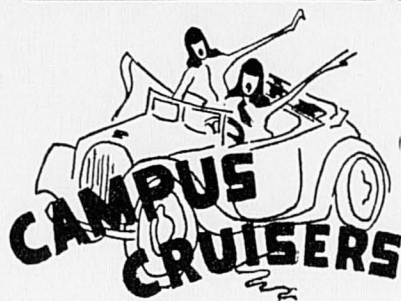
Finally, there was the message of Justice. Christians often picture the Hebrew tradition of Justice as something harsh and vindictive, "an eye for an eye. . ." but Father Oesterreicher pointed out that the

aim of Jewish justice was reconciliation, arbitration and help in the spirit of peace and love. Therefore the prayer at the Foot of the Altar begins "Judge me, O God . . ." and is taken from the Psalms is a supplication, a "cry of the persecuted for God's help," and not a plea for well-deserved punishment as it may appear.

The implications of this correlation of Old and New Testaments, as defined by Father Oesterreicher, are a knowledge that our Faith has its roots in the Old Testament; our Liturgy can only be understood if we properly understand its origin in the Sacred Scripture of the ancient Hebrew tradition; and finally and most important, if WE are the "heirs of the two testaments" and if our Faith and spiritual life are rooted in the Old Testament, which is the Word of God written through the instrumentality of the Hebrew men of Old, then must WE not PROVE that to the Jews?

Father Oesterreicher's talk at CST was one of four given in Kansas City. The general theme of all of his talks was "the unbroken oneness of the economy of salvation, of God's plan for redemption" as seen in the Old and the New Testaments.

Father Oesterreicher is the author of *Walls Are Crumbling* and *The Bridge*, a collection of essays on Judaism-Christianity. He, himself, is a convert from Judaism and has been a priest for twenty-one years.



The talent of many of our C.S.T. artists has been revealed through the recent campaign program which was heretofore hidden. This sentence doesn't look right, does it? Know why? It's the missing punctuation. Here's one for the philosophers to figure out. "That that is is that that is not is not."

In this column I would like to give some examples of punctuation marks. They can make a big difference.

THE PERIOD (.)-The mark of punctuation used at the end of a complete declarative sentence. Examples:

Green hair does not compliment too many people's appearance. (Nor green eyebrows and finger-nails.)

A term paper is just one of the little things that makes life exciting.

THE COMMA (,)-The mark of punctuation indicating a slight separation in ideas or construction of the sentence.

Examples: Sr. Paul Joseph, our Irish chemistry teacher, wore a green shamrock medal on St. Patrick's day.

"I guess I'll wear a purple dress to the party, because it's still Lent, you know."

THE QUESTION MARK (?)-The mark of punctuation indicating an inquiry into a certain subject.

Examples: I wonder what Freud would say about girls who bring their stuffed animals on retreat?

Does a bridegroom come with the hope chest being raffled off at the spring fashion show?

What language is the poster for the frosh dance written in?

THE SEMI-COLON (;)-The mark of punctuation indicating a separation in the parts of a sentence somewhat greater than that marked by a comma.

Examples: Let's face it; some of the kids in the 7:30 gym class just can't bowl; or is it just that they can't see the ball that early in the morning.

THE COLON (:)-The mark of punctuation indicating a stop and introducing something that follows such as a direct quotation or a list of two or more things.

Examples: Two suggestions were given for the name of the Sodality Mixer: 1) The Swinging Spring Swing, and 2) the Springing Swing Spring.

It seems almost every one agrees with the sophomore philosophy: "The more you study, the more you know, the more you know, the more you forget, the less you know, so why study? The less you study, the less you know, the less you know, the less you forget, the less you forget, the more you know, so why study?"

The standard question the C.S.T. girl must now ask herself: Eneey meeny minny mo, whose dance shall I go to, ours or theirs?"

THE EXCLAMATION POINT (!)-The mark of punctuation mark denoting some emotion.

Examples: Prose has not had its day!

3 cheers for Saint Joseph!
Hold that Centrifuge!
Happy Easter!

HALL ICE CREAM CO.
1059 State AT. 1-4275
Kansas City, Kansas
"Ice-cream for all occasions"

French Jesuit Converses With Beta Chi Members

Father Anthony Malescours, S. J. and the members and guests of the Beta Chi chapter of Pi Delta Phi, French honor society, spent an enjoyable and enlightening two hours conversing in French, Sunday afternoon, March 15.

The subject of conversation did not linger on one point for any considerable length of time. Father Malescours was asked to name his favorite authors and the names of the French philosophers, Bergson and Blondel, came to his lips. This the French philosophers, Bergson alleged conversion to the Catholic faith and the fact that the American people seem obsessed by the topic of the politician's religious affiliation. Father pointed out that it was from Americans that he learned Charles De Gaulle was a Catholic and that he had been taught by Jesuits.

In reply to a request to explain Existentialism in simple terms, Father Malescours gave a rather complicated comparison between the Thomist's search for the definition and the essence and the

Existentialist's search for liberty of self and their emphasis on the fact of being.

Once out of the realm of philosophy, Father Malescours mentioned Paul Claudel as his favorite dramatist, mentioned the names of the novelists, Francois Mauriac, Leon Bloy, and Ernest Hemingway, whose book *Le Vieillard et La Mer* (or *The Old Man and the Sea*) he believed to be especially beautiful.

But of special interest to the students present was his discussion of the life of the French students during the bombardments, the hunger, the fatigue, the mental anxiety, which they underwent.

Father Malescours is a native of Lyons, France and is presently stationed at St. Xavier parish to assist during Lent. He is in the United States to complete his tertianship at St. Joseph's Hall in Decatur, Illinois. Father Malescours has studied at the Sorbonne, has his Licentiate in Political Science from the University of Paris, and has also studied at Georgetown University.

Romanticism To Modernism In Student Music Recital

By Kay Leitner

Music hath charm and even hardened collegians aren't proof against it. At least that's the impression I got from the enthusiastic response of the audience to the polished performances given at the student music recital, March 16. The selections ranged from romanticism to modernism and were all well received.

Kathryn Ann Fahlstrom played "Juba Dance" by Dett. She was followed by Veronica Lyons who played "Minstrels" by Debussy.

Joyce Hood sang the Letter Song from *La Perichole* by Hoffman and Vedrai Carino from *Don Giovanni* by Mozart.

Judy Gleeson played "Ballade in G Minor" by Brahms and "The Cat and the Mouse" by Copeland. A bit of by-play on the latter piece occurred when Miriam Songsiridet turned to me and said, "That's the cat," when the cat-theme was played. The audience seemed to catch the suspense of the chase throughout.

The C.S.T. Ensemble anticipated St. Patrick's Day by singing "Galway Tune", arranged by Pitcher. Then in a modern mood, they sang, "Men" by Mopper with its agreeable refrain, "I like men!" Once again the audience was sympathetic.

Anita Alvarez, organist, played *Laughing Water* from *Copper Country Sketches* by Weaver. The selection fully demonstrated both the rich tones of the pipe organ and Anita's artistry.

Perhaps the highlight of the afternoon was Beverly Boutross' powerful rendition of the first movement of Macdowell's "Concerto in D Minor." She was given an ovation and a curtain call.

Rounding out the program, the Chorus sang four especially appropriate selections. They were: "Sophomoric Philosophy" by Dvorak-Howarth, "Barney O'Hea" by Lover-Dexter, "How Do I Love Thee" by Lippe-Fields and "Holiday Song" by Schumann.

That Spring Fever . . .



The Home Ec Club moderated by Mrs. Margaret Dorei has a seasonal program. Each month finds its twenty-five members "making" something attractive. Here Judy Stephenson, Bonnie Hudson, and Sandy Janousek are shown how to make colorful flowers for a centerpiece. At their pre-Easter meeting the group will make Easter favors for baskets.

Fore! Golf Has Hit Campus

A Golf team? at CST? That's the possibility if the newly-installed Golf program is a success--and we have no doubts that it will be. Miss Reardon and Sue Christenson have expanded the Physical Education program yet another step and CST is now offering Golf under the very capable direction of Miss Maxine Johnson, a Kansas City amateur golfer. Miss Johnson has just returned from Miami, Florida (with a very healthy tan) where she ranked ninth out of 150 who qualified in the Helen Lee Doherty Invitational Golf Tournament. Previously she has played in the finals of the Mis-

souri State Women's Golf Tournament five times, winning the tournament three times. She has also won the Kansas City Match seven times and the Kansas City Medal nine times.

At this time thirteen girls are enrolled. Alyce Marie Schmidt, Barbara Rush, Mary Ann Cutcliffe and Susan Fredelake represent the College. Classes will be held at Hillcrest Country Club (where Miss Johnson is a member), the Swope Park driving range and here on campus. The class can be taken as an elective or applied as credit in the Physical Education Department.

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